










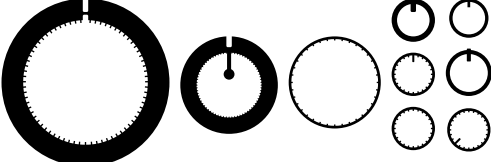


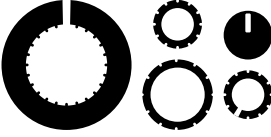

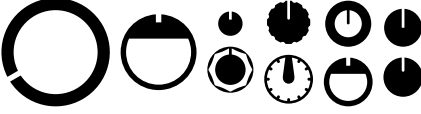

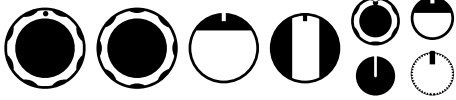















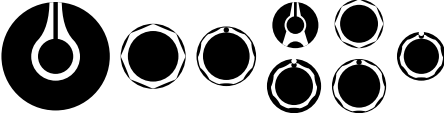

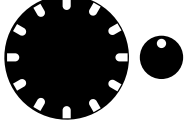


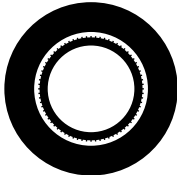







Comparative Knob Morphology

SURVEY OF ROTARY ENCODERS • 1985-PRESENT

1010MUSIC		GROOVE SYNTHESIS		NOVATION	
ACCESS		GS MUSIC		OTO	
ARTURIA		HOLOGRAM		PIONEER DJ	
ASM		IK MULTIMEDIA		ROLAND	
AUDIOTHINGIES		KNOBULA		SEQUENTIAL	
BEETLECRAB		KORG		SONICWARE	
BEHRINGER		LINE 6		SQUARP	
CHASE BLISS		L.L. ELECTRONICS		STUDIO ELECTRONICS	
CRITTER GUITARI		MAKE NOISE		SUPERLATIVE	
DSI		MELBOURNE INSTRUMENTS		TEENAGE ENGINEERING	
DREADBOX		MERIS		TELEPATHIC INSTRUMENTS	
E-MU		MOOG		UCAPPS.DE	
ELEKTRON		NEUZEIT		UDO	
EOWAVE		MAJELLA AUDIO		VONGON	
ERICA SYNTHS		MUTABLE INSTRUMENTS		YAMAHA	
		NORD	